

The Secret Green Home

Stanley and EPIC



by

Jasper Chin Moody

Illustrated by Celia Tian



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foreword

The emergence of Jasper Chin Moody as a writer, thinker and activist is thrilling. *The Secret Green Home: Stanley and EPIC* is a stunning debut – a story that goes straight to the heart of our global sustainability challenges and encourages all of us to play our part.

Taking us on Stanley’s very personal journey through change, courage, standing up to bullies and inspiring change in others, Jasper’s storytelling is fresh and much needed. Through the eyes of a young person finding his voice and passion for an accelerated response to our greatest sustainability challenges, we are transported to a world where AI, imagination and creativity are central to building our future. Part science-fiction, part hero’s journey, part urgent call to action, *The Secret Green Home: Stanley and EPIC* is a moving story full of ambition, heart and soul.

Alongside a moving narrative of the power of one young person to inspire change in the world is a brilliant blueprint for all of us. While EPIC arrives in the story as a remarkable piece of technology to partner with Stanley as a friend and guide, we quickly realise that Jasper has a bigger story to share with us all. EPIC is a breakthrough structure to guide our sustainability work, focusing on Education, Participation, Innovation & Consumption.

I was lucky enough to hear Jasper discuss his EPIC framework some time ago, but to see the power of his storytelling to compel big change in the world using this thinking is a wonderful reflection of young activism. With less than a decade left to meet the ambition of the SDGs, and the dramatic acceleration of all our global sustainability challenges, we all need to be just like Stanley and be EPIC in our commitment to a sustainable future.

This is an epic debut story – congratulations Jasper on all you do. As a much older person who cares about our shared sustainable future, *The Secret Green Home: Stanley and EPIC* has given me renewed energy and hope for the years ahead, led by the rapidly emerging dynamic and brave young leaders like Jasper.

— Sam Mostyn AO
Sustainability Leader and Chair of Citibank Australia, the Foundation for
Young Australians and President of Chief Executive Women



preface

In *The Secret Green Home: Stanley and EPIC*, Jasper Chin Moody has written a powerful story about learning to love your own unique talents and standing up for what you believe in.

When Stanley's family moves to a new town, he struggles to find good things about his new home and school. He even struggles to be himself because he's too worried about what other kids think. But with a little help from a new and unusual friend, he learns an important lesson: "Why be the same as everyone else, when you can be yourself?"

I loved Jasper's inspiring vision of a future where our built environment is so sustainable that our homes have been designed to make their own water, grow their own food, source their own energy from the sun, reuse waste materials for building and create habitats for biodiversity to thrive.

Jasper has created a simple acronym – EPIC – to help us remember four things we all need to focus on to help the world reach the Sustainable Development Goals. If we keep these four words in mind – education, participation, innovation and consumption – we can all do our part to create a future based on regeneration, not degradation, of the one planet we all call home.

As Jasper says, "We are renting the earth from future generations." Jasper and his generation face immense challenges from climate change, inequality and the degradation of Earth's natural systems. But young people like Jasper are rising up all around the world, creating solutions and demanding better decisions from business and Governments.

No one can do everything, but everyone can do something.

— *Anna Rose*

Author, founder of the Australian Youth Climate Coalition and former Prime Minister's Young Environmentalist of the Year



preface

Storytelling is a necessary and powerful tool in creating social change. Here in *The Secret Green Home: Stanley and EPIC*, young author Jasper Chin Moody delivers a powerful message of hope for a cleaner and kinder world with a story about friendship and collective responsibility.

Jasper's story captures the anxiety the world's youth are feeling right now about the sustainability of our planet and the need for action. Through the story of a young boy who is shy and nervous about his place in the world, his friendship with his environmentally friendly house gives us hope that solutions to climate change and the pollution of the planet do exist. They just need to be embraced.

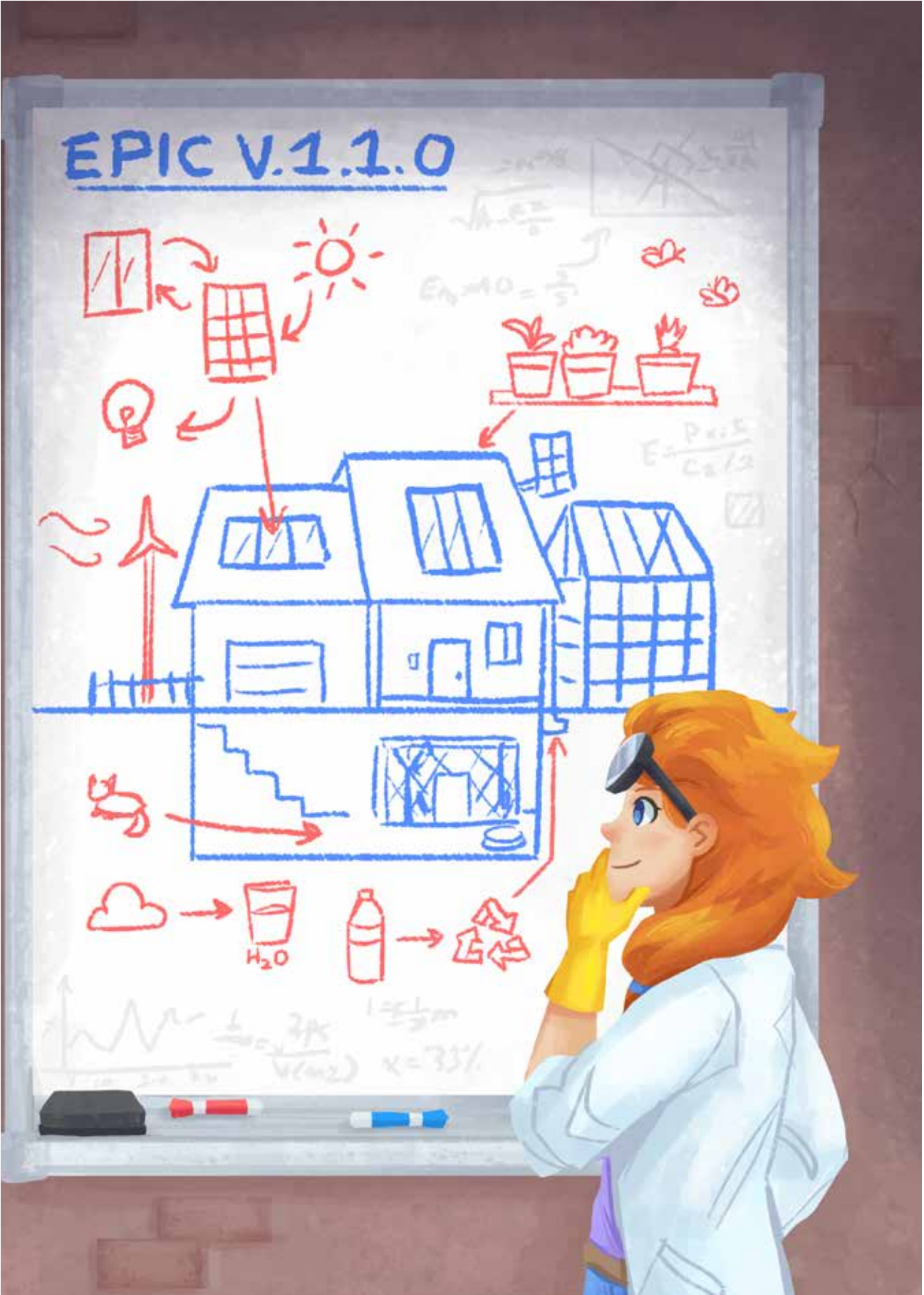
Pretending that the destruction of our biodiversity and climate is either not happening or is someone else's problem is creating an uncertain future for the next generation. The story of *The Secret Green Home: Stanley and EPIC* shows that hiding our fears of change doesn't make us happy. Standing up to the bullies and the vested interests that oppose change is essential for transitioning to a clean, green and sustainable economy and community.

This book is for everyone who has a love for science and the wonders of the natural world. Embracing technology is one thing but making it part of a united effort to overcome pollution, inequality and injustice is the future our next generation of leaders want. Kindness for the planet and kindness for one another is the solution.

Jasper Chin Moody's story is a call to action, and one that must not be ignored.

— *Senator Sarah Hanson-Young*
Australian Green Party Senator for South Australia and the youngest woman ever
elected to the Australian Parliament





PROLOGUE

“Here goes nothing...” said the crazy genius engineer, as she worked in her secret underground laboratory. Her voice echoed menacingly off the laboratory’s stone walls, which were covered with diagrams and mathematical equations.

This was her most dangerous experiment yet, but it would be worth it if she could get the eco-nano particles to work. She knew that this was important for science and, more importantly, for preserving the planet, wildlife and people.



“You can do this!” said a gentle, encouraging voice that seemed to come from the air, and then she pushed a big red button while looking at a box full of swirling colours.

And that’s when the crazy genius engineer disappeared, leaving only her laboratory and equipment behind.





chapter 1

The move was difficult for nine-year-old Stanley. He enjoyed his old house and his old school but his dad got a new job in Browntown, Australia and so his family had to move.

Browntown was known for two things, neither of them good. First, it was known for not having enough water for the people and wildlife in the town, and second, it had so much waste that no one knew what to do with it.



Both of these things made it look muddy brown, and the houses and buildings took on the same color.



That was what Stanley noticed first – there was no green to be found in Browntown!



As well as being very brown, Stanley's new house seemed very boring.

To Stanley, it felt like a bunch of rooms without the warmth that had made his old house feel like home. His parents tried to fill the house with material things, but this did not seem to make the house feel any more welcoming to Stanley.

The thing that Stanley dreaded more than anything else was going to a new school and not knowing anyone or how to fit in. Stanley always thought of himself as just an ordinary boy. He liked to put in effort and was very enthusiastic, but he had one big secret: he cared about what other people thought. For example, he loved science and loved experimenting and testing out things. But he did not want any of his friends to know because he didn't want to be different.



When the time came to start at the new school, Stanley just didn't want to go.

“Mum, I don't want to go,” he said miserably during the drive to school on his first day.

“Don't worry, you'll be fine,” she said unhelpfully, convinced that Stanley would be alright.



But school definitely wasn't fine for Stanley. He made a fool of himself by accidentally slipping on a banana peel in front of the whole school in the lunchroom. And he accidentally missed a letter in an easy word during the spelling bee.



Even worse, he attracted the attention of the class bully, Buck, who liked to be the center of attention. “You better not stand out—or else something bad will happen!” Buck told him at lunch.



Towards the end of the day, his teacher asked “is there anyone who wants to go on an eco-science excursion on Friday?”

“Finally,” Stanley thought, “something really cool that I am good at!”

He was about to put his hand up when Buck, the class bully, stared at him with a menacing look.



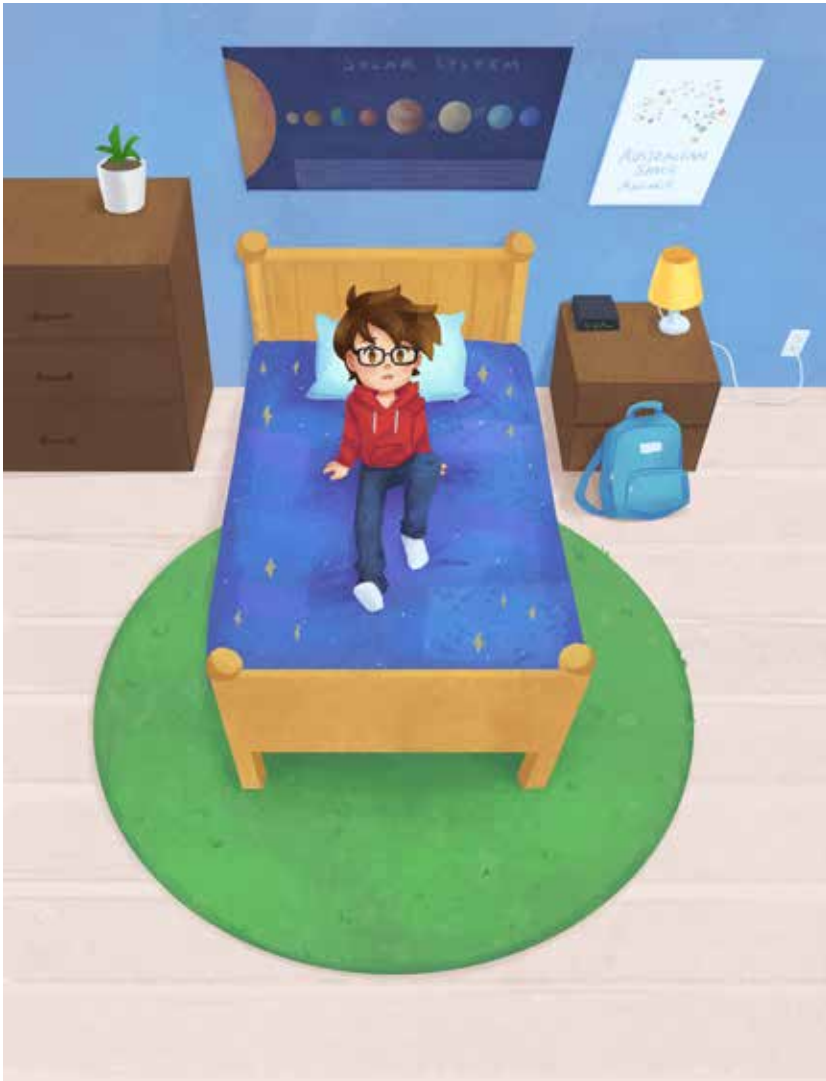
Buck shook his head while grinning meanly at Stanley, and Stanley didn't put his hand up. He left the class with a sad face.



When Stanley got home, he was devastated. He was so disappointed that he didn't stand up to Buck, and instead he let a bully ruin his chance to do something that he excelled at and really enjoyed. Rather than saying hello to his parents, he just went straight to his room to cry.

Suddenly, he heard someone say "Why are you crying?"

chapter 2



“Who’s there?” Stanley asked nervously. He looked around the room but saw no one. He even looked out the window, but all he could see was muddy brown. There was no response, and Stanley thought that maybe he was hearing things. Still, he wanted to be sure.

“I said, who’s there?” Stanley repeated with a bit more seriousness.

Then the mysterious voice said, “Ummm... I’m a ghost? Boo!”

Stanley loved science and knew that ghosts weren’t real, so he was still puzzled.

“I don’t believe you,” said Stanley. “I’ll tell you why I’m sad if you tell me who you are.”

A smooth, quiet voice started talking shyly as if it were afraid of saying something wrong. “My name is EPIC. That stands for Environmental Protection Intelligent Computer. I am a sustainable AI home, you see.”

“Cool!” replied Stanley, walking around his room since he couldn’t tell exactly where the voice was coming from. “Have you been here all along?”

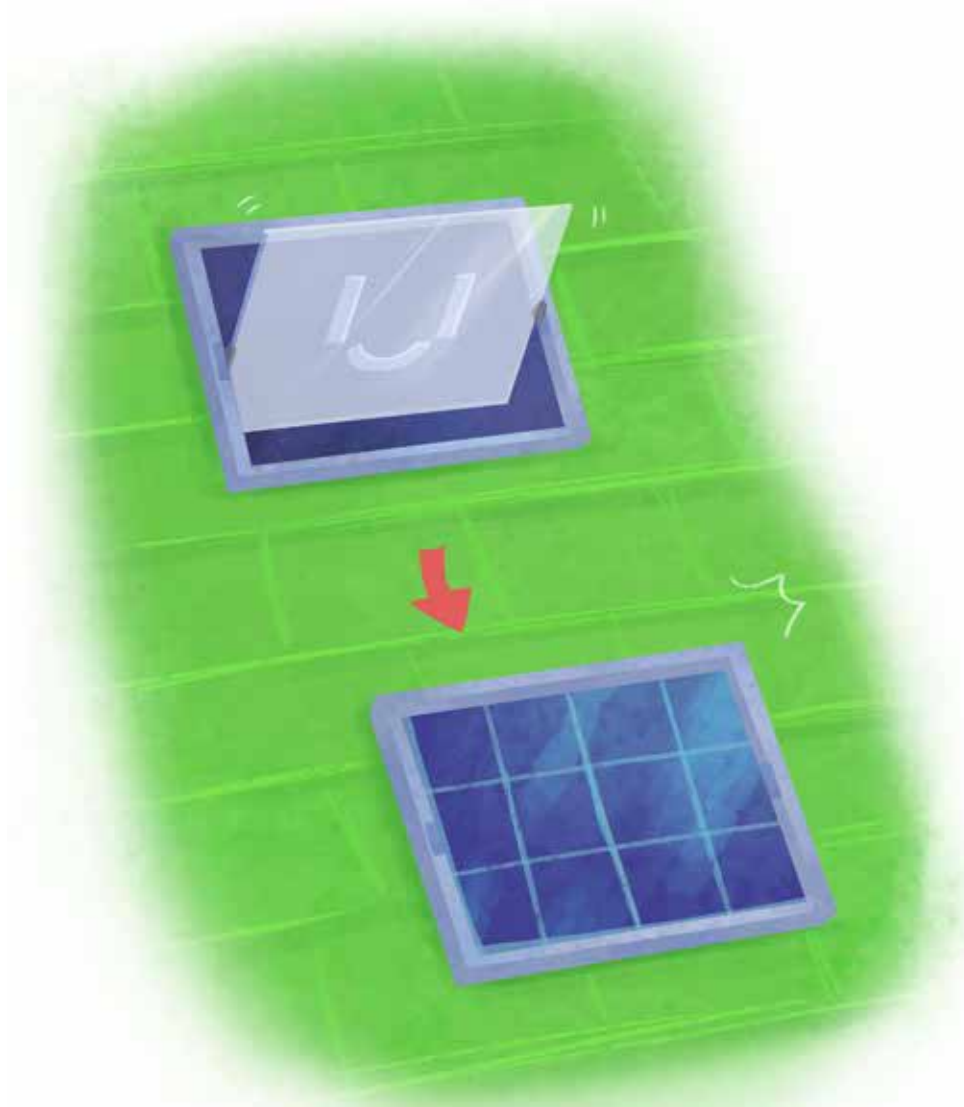
“Yes” said EPIC. “A crazy genius engineer invented me to be the most sustainable home on the planet. But then she disappeared one day after doing an experiment with nano-particles, and since then no one has known about me! She was like my mum – and after she was gone I became afraid of what other people might think of me. I... um... well, you see, I have powers,” EPIC admitted cautiously. Stanley was amazed but also thought that EPIC sounded sad and lonely.

“Wow!” Stanley exclaimed. “You’re incredible, EPIC! But I’m sorry about the genius engineer. It must be scary not to be able to talk to anyone about your powers.”

“Since you got here, I’ve noticed that you are special and I would like to tell you about my powers,” EPIC said bravely. He then described all his special powers of sustainability.

EPIC could use the sun to power all the energy needs of the house, and form it into beams to illuminate their entire home.

All of his windows could become solar panels, and make it dark or light inside the house to capture more sun.



EPIC could suck up nearby plastics and other wastes and use them to build things. This meant EPIC could build structures out of waste or sustainable materials and create whatever he wanted. He admitted sheepishly that he always wanted to make a big treehouse for the backyard.



EPIC could make fresh water out of air even if the air was polluted.



He had a habitat for native animals in a secret basement underneath the house's foundations, which was accessible to animals only from the outside.



EPIC could grow plant-based meat and vegetables sustainably in a secret rooftop garden that was also a butterfly sanctuary.





And, EPIC had so much intelligence that he could tell when people were at home so that the lights and heating would only come on when they are needed, and there is no wasted power.

“So, does this mean you can make your own water, grow your own food, source your own energy, reuse waste materials for building and create habitats for biodiversity?” asked Stanley, who was amazed at what EPIC was telling him. “Why doesn’t everyone know about you?”

“Well, you see, I’ve been hiding from the other homes. I’m kind of shy,” EPIC admitted. “I’m a bit scared of what other people will think of me.”

“You shouldn’t be ashamed of who you are,” said Stanley reassuringly. “You’re amazing!”



“Now that you know so much about me you have to tell me why you were crying earlier,” EPIC reminded Stanley. As promised, Stanley told his own story to EPIC, and they talked through the night about the things they had in common and how important it was for both of them to get past being afraid of what people think of them.

chapter 3

The next day, Stanley went back to school.

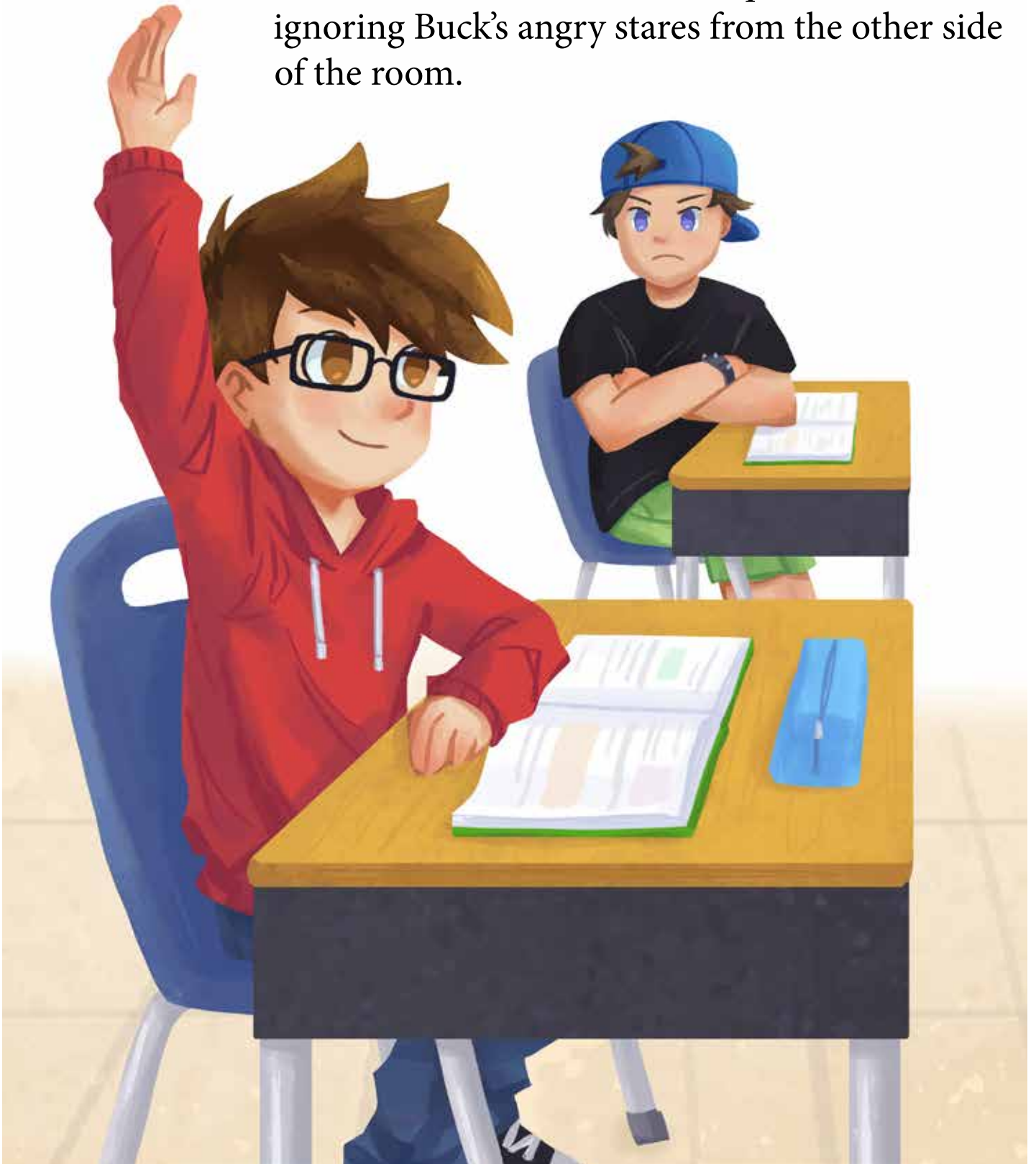
It was time for science again, and the teacher asked the class a science eco question: “How many years do we have left until we see the impacts of climate change?”

Stanley was pretty sure he knew the answer and started to put his hand up. But Buck the class bully stared at him and tried to intimidate him like he had the day before.

Stanley thought about his conversation with EPIC and decided to be brave rather than back down.

“Climate change is affecting us now,” Stanley told the class confidently. The teacher smiled at him and told him that he was absolutely right.

For the rest of the lesson, Stanley put up his hand for all of the science eco questions, ignoring Buck's angry stares from the other side of the room.



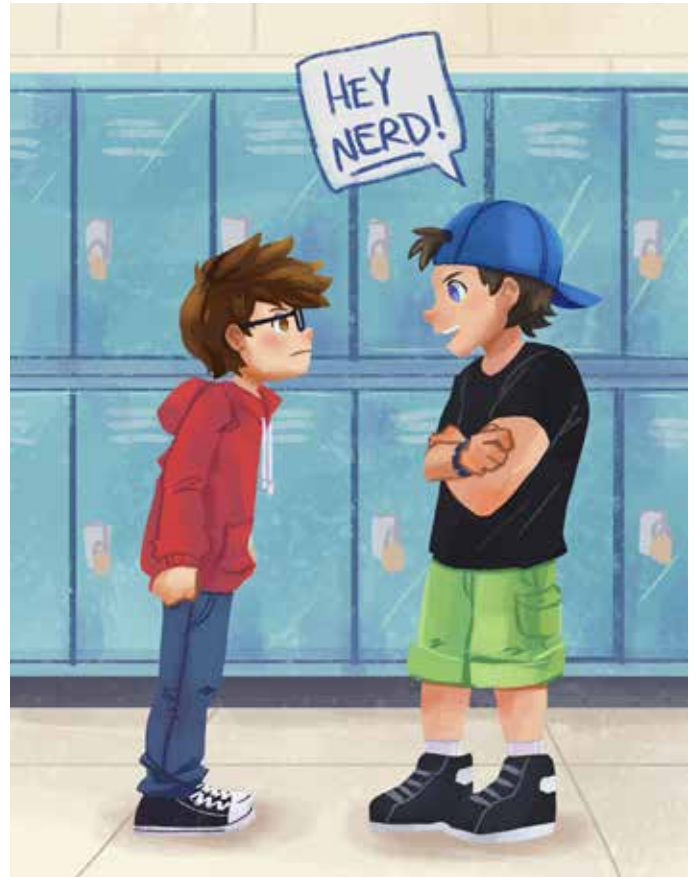
Stanley walked out of the classroom feeling extremely happy and proud of himself. But this didn't last long—at lunch time, Buck and his friends approached Stanley and tried to insult him.

“Hey nerd,” Buck called threateningly. “Are you trying to make us all look bad?”

“Please, Buck, leave me alone,” Stanley exclaimed forcefully, deciding to continue to stand up for himself.

“I'll show you what it means to stand up to me,” Buck retorted angrily as he and his friends walked away.

Stanley thought that it was all resolved, but he didn't know that Buck followed him home that afternoon when school was over.





chapter 4

Stanley was in his room talking to EPIC and did not realize that Buck was just downstairs, breaking into his house.

“Stanley, I think that one of your friends has come for a visit,” EPIC said cautiously. “Did you give him permission to steal a necklace from your mum?”

“No way!” replied Stanley with surprise. “Who is it, EPIC?”

EPIC showed him a video of Buck stealing Stanley’s mother’s rare pearl necklace.



Stanley was angry at the idea of Buck breaking into his house, and even angrier that he would resort to stealing from Stanley's mother to try to hurt Stanley. At that moment, he was no longer afraid of Buck. "We need to teach him a lesson," he said forcefully to EPIC and to himself.

And so, Stanley and EPIC quickly agreed on a plan to turn the tables on Buck and teach him a few important lessons.

First, EPIC turned all of the waste material he could find into spooky objects, like ghosts and spiders and mummies, and dropped them all over the house.

Then, the moment Buck walked into the bathroom, the whole house suddenly went dark using the solar panel windows and Buck started to stumble around.





Next, EPIC started to make it rain inside the bathroom to make Buck wet, extracting water from the air in a way that added to the drama of the showers.

Overwhelmed with fear, Buck ran out of the bathroom, down a hallway and into the secret basement. All of the animals who were seeking safety in their sanctuary started to howl and make angry noises at the unwelcome intruder. They could tell that he was not there for a good purpose, and looked like they were ready to defend their home.





As Stanley fled upstairs, EPIC used his air conditioning powers to make it really cold, and started to flicker the lights on and off.



By this stage, Buck had almost had enough. Finally, EPIC magnified Stanley's disguised voice throughout the whole house so that Buck couldn't escape it.

“I am a ghost and will be watching you forever more! Do not bully or steal or I will be back!” said Stanley in a dark, rough tone that sounded nothing like Stanley's calm and quiet voice from school.

Buck dropped the necklace and ran home, cold, wet and afraid to look at any living creatures along the way.





chapter 5

“You did great, EPIC!” Stanley exclaimed when Buck was safely down the street.

“Thanks, Stanley, so did you,” EPIC replied shyly. Then EPIC blurted out, “That’s the first time I have ever showed anyone what I can do. I thought it would be scary, but it was actually kind of fun! Why be the same as everyone else, when you can be yourself?”



EPIC was so happy that he didn't realise he was starting to transform into his full sustainable state.

Solar panels popped out of the roof, which became a green roof with plants growing up the walls.

Huge windmills emerged in the backyard to catch wind energy and use it to power the house.





A greenhouse appeared next to the house to grow even better plants and support more wildlife, including sick and injured animals who needed a place to rest and recover.

Lots of sustainable messages appeared on the wall of the house, with messages like, “A green future is a great future!” and, “Keep calm and be sustainable!”

When everyone in Browntown saw Stanley’s house and what EPIC could do, they were amazed. They never knew that sustainable technology had advanced that far.

EPIC became a giant hero and an example for all homes miles around. Engineers and architects started to come from all over to study EPIC’s technology and figure out how to replicate it. With Stanley’s help, all of the people in Browntown signed a petition to transform all of their houses into sustainable homes. The mayor and many other elected officials came to talk to EPIC to find out what kinds of laws would be needed to protect him and make sure his abilities could evolve in the future.

After learning from EPIC and Stanley, the town never ran out of energy or water again, and all its citizens enjoyed clean air and lots of plants and animals. Browntown even changed color, and became filled with the vivid shades of emerald colored grass, cherry red and sunlight yellow flowers dotting the landscape, and cobalt blue ponds where there were once piles of trash. The town even changed its name from Browntown to Greenville.



epilogue

“Stanley, there’s just one last thing I want to do,” said EPIC when all the craziness about his technology and very existence was starting to wind down.

“What’s that?” asked Stanley curiously.

“I really miss the crazy genius engineer, but I don’t know where she is,” he said sadly.

“She was working on eco-nano particles, but she pressed this red button and disappeared. I miss her – I owe her so much for making me what I am.”

“I think we should go and find her,” said Stanley determinedly, “But you’re a house and can’t travel...”

“Well, there’s one other thing I haven’t told you,” said EPIC in an amused tone.



**E
P
I
C**

Info Page: How you can be EPIC

We are renting the earth from future generations. We need to respect that we don't own the earth, but are borrowing it from our children. This is why the Sustainable Development Goals are so important.

There are lots of problems in this fight. For example, water shortage is a massive problem - people are dying in droughts. Air pollution that affects our rain means that farmers can't grow crops, which results in food shortages and degraded agriculture. Biodiversity is also crucial - without it, everyone would start to get sick.

There are practical things we can all do. Young people just need to think about being EPIC – E, P, I, C.

E is for Education – Learning about the issue and spreading the word. Young people can also help their parents and their schools to change their behavior.

P is for Participation – Speaking out and having their voice heard. One of the most important things we can do is to use our voice for change. Firstly, we can learn about the UN Sustainable Development Goal 15, Life on Land, and tell leaders and other important people of the need to change. A good idea to demonstrate how deeply young people care is the s trike for climate change that I participated in with my friends this year. We were calling

for action and to stop Adani - a coal mine in Australia that will make Climate Change worse and destroy habitats.

I is for Innovation – Inventing new ways to do things. For example, once I sent a more sustainable plan for my school International Grammar School, and the principal thought it was so good that she is planning to incorporate some new ideas into her renovation plans for 2021. In particular, the principal is thinking of how to use the sun's power through more windows and possibly adding solar panels to generate electricity in the areas being renovated.

Finally, C is for Consumption – Only using environmentally friendly products and renewable power. For example, we can eat less meat, use less water and purchase environmentally friendly products. Our family uses 100% renewable energy in our home, which is all wind power.

In conclusion, there will be no life on earth without action on the United Nations Sustainable Development Goals. Even one person can make a difference if they just be EPIC.

about the author



Jasper Chin Moody is an 11-year-old boy from Australia who is passionate about taking practical actions to protect our environment for future generations. He has marched to support student strikes for climate action in Sydney and Seattle, and he is active in encouraging other children and their families to take care of our environment. At his school in Seattle, he was a class representative on the Student Council, a member of his school's Green Team and actively involved in founding the Climate Change Action group.

His family immigrated to Australia from countries as diverse as China, England, Wales, Scotland, Italy and Ireland. He is passionate about eating and cooking foods from different countries and exploring new places. He is a native English speaker and speaks French. Jasper loves technology and its potential to improve society. He also enjoys handball, cross country running, jiu jitsu and playing tennis and soccer. He lives with his parents and younger brother, who all share his passion for advocating for better policies and practical actions to protect our environment.

about the illustrator



Celia Tian is an illustrator and comic artist based in Ontario, Canada. She has graduated from the Ontario College of Art and Design (OCAD) University in Toronto with a Bachelor of Design degree in illustration. Her work consists of a variety of styles, focusing on colour and lighting and the dynamic movement of lines. These elements are combined to express ideas and tell compelling stories.

Celia has collaborated with authors to create illustrations for children's books and comics. She actively values good communication and creating content geared towards an audience and always keeps them in mind while thinking of and creating concepts.



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The United Nations Convention on the Rights of the Child

All children are holders of important human rights. Twenty-five years ago in 1989, over a hundred countries agreed on the UN Convention on the Rights of the Child. In the most important human rights treaty in history, they promised to protect and promote all children's equal rights, which are connected and equally important.

In the 54 Articles of the Convention, countries make solemn promises to defend children's needs and dreams. They recognize the role of children in realizing their rights, which requires that children be heard and involved in decision-making. In particular, Article 24 and Article 27 defend children's rights to safe drinking water, good food, a clean and safe environment, health, and quality of life. Article 29 recognizes children's rights to education that develops personality, talents and potential, respecting human rights and the natural environment.

— *Dr. Alexandra Wandel*
World Future Council



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Sustainable Development Goals Statement

The United Nations Sustainable Development Goals are a bridge from the previous Millennium Development Goals adopted by the international community in 2000 to the future. Construction of this bridge began in 2012 at the United Nations Rio+ 20 Conference on Sustainable Development. At this Conference, countries agreed that it was time to take concrete action for the present and the future by acting on issues such as climate change, poverty, inequality and biodiversity. This resulted in *The Future We Want*, a global statement of priorities and responsibilities for countries toward the people, environment, biodiversity and future.

In 2015, the bridge took shape in the form of the United Nations Sustainable Development Goals, which countries agreed to implement between 2015 and 2030. The SDGs, as they are commonly called, comprise a set of 17 specific goals, over 160 targets within these goals, and hundreds of indicators to measure if the goals and targets are being met. The SDGs address the key issues that face our world community now and that will define this community in the future, such as poverty, climate change, education rights, gender equality, discrimination, health, food and water access and safety, and the promotion of justice for all members of society. Since 2015, children around the world have joined in efforts to incorporate the SDGs in their countries and communities, adding their voices and perspectives as future leaders. The SDGs show the power of all people, including children, to create positive and lasting change that addresses the needs of local and global society.

— *Dr. Alexandra R. Harrington*
Centre for International Sustainable Development Law



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Thanks and Inspiring Resources

'Voices of Future Generations Children's Initiative' International Commission

Warmest thanks to the International Commission, launched in 2014 by His Excellency Judge CG Weeramantry, UNESCO Peace Education Research Award Laureate, which supports, guides and profiles the Voices of Future Generations Children's Initiative, including Judge Marcel Szabo (Hungary), Isobel Abulhoul OBE (Emirates Literature Foundation), Prof. Marie-Claire Cordonier Segger (CISDL), Prof. Kirsten Sandberg (University of Oslo), Ms. Irina Bokova (Former Director-General UNESCO), Ms. Alexandra Wandel (WFC), Ms. Emma Hopkin / Ms. Hannah Rolls (UK), Prof. Carey Newman or Hayalthkingeme (University of Vitoria), Dr James Moody (Australia), Dr Christina Voigt (IUCN WCEL), Ms Adriana Zacarias (UNEP), Dr Robert Kibugi (Université de Nairobi), M Erick J. Kassongo (CODED), Ms Helene Kotter (UK).

'Voices of Future Generations Children's Initiative' Goodwill Ambassadors and VoFG Team

Most sincere appreciation to HH Sheikha Hissa Hamdan bin Rashid Al Maktoum (ELF / Middle East), Dr Ying-Shih Hsieh (EQPF / Asia), Dr Gabrielle Sacconaghi-Bacon (Moore Foundation / North America), Ms. Melinda Manuel (PNG), Adv. Neshan Gunasekera (VoFG), Dr Odeeth Lara-Morales (VoFG), Ms. Sarah Sanders (VoFG), Allison Lalla (VoFG), Hyfa Azzez (VoFG).

The World Future Council consists of 50 eminent global changemakers from across the globe. Together, they work to pass on a healthy planet and just societies to our children and grandchildren. (www.worldfuturecouncil.org)

United Nations Education, Science and Culture Organization (UNESCO) strives to build networks among nations that enable humanity's moral and intellectual solidarity by mobilizing for education, building intercultural understanding, pursuing scientific cooperation, and protecting freedom of expression. (<https://en.unesco.org/>)

The United Nations Committee on the Rights of the Child (CRC) is the body of 18 independent experts that monitors implementation of the Convention on the Rights of the Child, and its three Optional Protocols, by its State parties. (www.ohchr.org)

United Nations Environment Programme (UNEP) provides leadership and encourages partnership in caring for the environment by inspiring, informing, and enabling nations and peoples to improve their quality of life without compromising that of future generations. (www.unep.org)

International Union for the Conservation of Nature (IUCN) envisions a just world that values and conserves nature, working to conserve the integrity and diversity of nature and to ensure that any use of natural resources is equitable and ecologically sustainable. (www.iucn.org)

Centre for International Sustainable Development Law (CISDL) supports understanding, development and implementation of law for sustainable development by leading legal research through scholarship and dialogue and facilitating legal education through teaching and capacity-building. (www.cisdl.org)

Environmental Quality Protection Foundation (EQPF) established in 1984 is the premier ENGO in Taiwan. Implementing environmental education, tree plantation, and international participation through coordinating transdisciplinary resources to push forward environmental and sustainable development in our time.

World's Largest Lesson (WLL) World's Largest Lesson brings the Global Goals to children all over the world and unites them in taking action. Since it was launched in September 2015, the World's Largest Lesson has reached over 130 countries and impacted over 8 million children each year. (<https://worldslargestlesson.globalgoals.org/>)

Emirates Literature Foundation, home of the Emirates Airline Festival of Literature is a not-for-profit non-governmental organisation that supports and nurtures a love of literature in the UAE and across the region through a programme of varied cultural initiatives. Recognising the distinctive contribution that literature makes to children's lives, the Foundation focuses on introducing and cultivating a spirit of reading while acting as a catalyst for writing and cultural exchange. (<https://www.elfdubai.org/en/home>)



Voices of Future Generations Children's Initiative



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About the Voices of Future Generations Children's Initiative

To celebrate the 25th Anniversary of the United Nations Convention on the Rights of the Child, the Voices of Future Generations Children's Book Series, led by the United Nations and a consortium of educational charities including the World Future Council (WFC), the Centre for International Sustainable Development Law (CISDL), the Environmental Quality Protection Foundation (EQPF), the Fundacion Ecos and the Trust for Sustainable Living (TSL) among others, as well as the Future Generations Commissioners of several countries, and international leaders from the UN Division for Sustainable Development, the UN Committee on the Rights of the Child, the UN Education, Science and Culture Organisation (UNESCO), the International Union for the Conservation of Nature (IUCN), and other international organizations, has launched the new Voices of Future Generations Series of Children's Books.

Every year we feature stories from our selected group of child authors, inspired by the outcomes of the Earth Summit, the Rio+20 United Nations Conference on Sustainable Development (UNCSD) and the world's Sustainable Development Goals, and by the Convention on the Rights of the Child (CRC) itself. Our junior authors, ages 8-12, are concerned about future justice, poverty, the global environment, education and children's rights. Accompanied by illustrations, each book profiles creative, interesting and adventurous ideas for creating a just and greener future, in the context of children's interests and lives.

We aim to publish the books internationally in ten languages, raising the voices of future generations and spread their messages for a fair and sustainable tomorrow among their peers and adults, worldwide. We welcome you to join us in support of this inspiring partnership, at www.vofg.org.

The Secret Green Home: Stanley and EPIC is an inspiring story about a young boy's fascination for science and how he applied it to revive a dying town into a self-sustaining wonderland. Jasper's creative writing style is thoroughly insightful. The storyline is written to captivate and engage young minds in the urgent issues facing our Earth today. The characters are immediately endearing, and the key takeaway is a powerful reminder of the wonder, beauty and abundance available to our collective future, if we all work together.

Lisa MacCallum

Founder, Inspired Companies Inc and former Managing Director of the Nike Foundation

A sustainable future is within reach, and in *The Secret Green Home: Stanley and EPIC*, Jasper Chin Moody inspires us all to grasp it. In Jasper's story, innovation, courage and cooperation are delightfully harnessed to save Browntown. They are the same forces that can save our planet.

Matt Tinning

Sustainable fisheries and oceans advocate

Jasper's book inspires us all to have the courage to stand up for the environment, even when we feel pressure to stay quiet. It reminds us of the transformation that is possible when we are true to ourselves, speak out for what is right and embrace the power of technology to create positive change in our world. Jasper has wisdom well beyond his years.

Dan Adams

Founder, Amber Electric and Founder and Director of the Make Poverty History Concert

The emergence of Jasper Chin Moody as a writer, thinker and activist is thrilling. *The Secret Green Home: Stanley and EPIC* is a stunning debut – a story that goes straight to the heart of our global sustainability challenges and encourages all of us to play our part.

Sam Mostyn AO

Sustainability Leader and Chair of Citibank Australia, the Foundation for Young Australians and President of Chief Executive Women

UNESCO Voices of Future Generations Children's Initiative | Book 17 The Secret Green Home: Stanley and EPIC | 1



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United Nations
Educational, Scientific and
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Under the patronage of
UNESCO